tant review from a 32-page brochure of symbolist literature to a powerful force in modern letters, with its own publishing house.

VALLOTTON, FELIX-EDOUARD (1865-1925), Swiss painter of portraits, flowers, and landscapes.

VANDEPUTTE, *see* Putte, Henri van de.

VAN GOGH, VINCENT (1853-90), Dutch painter of great importance in the French post-impressionist group, known for his crude colors and obvious brush-strokes in portraits and landscapes.

VANNICOLA, GIUSEPPE (1877-1915), Italian poet and essayist of great spirit but little achievement, who suffered for many years from illness and poverty*

VAN RYSSELBERGHE, THEO (1862-1926), Belgian painter of landscapes and portraits.

VARIGNY, HENRY DE (1855-?), French physiologist and biologist, scientific editor for *Le Journal des debats', Le Temps,* and *La Revue scientifique.*

VARIOT, JEAN (1881-), French Catholic writer of dramas and romantic legends of Alsace.

VAUDOYER, JEAN-LOUIS (1883-), French novelist, essayist, and critic of great subtlety, curator of the Carnavalet Museum, and administrator of the Comedie-Frangaise.

VAUGELAS, CLAUDE FAVRE, SIEUR DE (1585-1650), French lexicographer and arbiter of style, whose *Remarks on the French Language* and work on the *Dictionary* of the Academy continued Malherbe's purification of the classical language.

VAUXCELLES, LOUIS (1870-), French art critic for *L'Excekior* and author of a *History of French Art from the Revolution to the Present Day.*

VELDE, HENRY VAN DE (1863-), Belgian architect and exponent of the *"style nouveau?*

VERHAEREN, EMILE (1855-1916), Belgian poet of the cult of humanity and the tumultuous forces of modem life.

VERLAINE, PAUL (1844-96), French symbolist poet, distinguished for the musical quality of his verse and his rather disreputable life.

VERRIER, CHARLES, French writer and managing editor of *UErmitase* (1897-1906) while fidouard Ducote was editor-in-chiei

VIELE-GRIFFIN, FRANCIS (1864-1937), American-bom French poet of nature, who, inspired by the Greek classics, the Scandinavians, and Walt Whitman, contributed a new breath to tie symbolist movement.

VILDRAC, CHARLES (1882-), Fiench poet and dramatist, best known for his play *The Good Ship Tenacity.*

VIS AN, TANCRÈDE DE (1878-), French literary critic, wk> contributed regularly to the *Mercure de France,* etc.